



SOUTHEAST FIBER ARTS ALLIANCE

2014 by the numbers:

3850+ VOLUNTEER HOURS

182 INDIVIDUAL MEMBERS

Including 50 Students

52 SEFAA CENTER RENTALS

11 LECTURES

Paper Cut Project
Feltish (Linda DeMars)
Urban Nature (Cas Holmes)
Images, Insights and Inspirations (Lisa Klakulak)
Local Cloth (Judi Jetson)
Global Artisans' Weaving Cooperatives and Their Future
Sustainability (Marilyn Murphy)
Celebrating Alpacas (Sharon Bogenschutz)
Spinnish (Kristen Nicholas)
Baskets and Kudzu (Matt Tommey)
What To Do With Leftovers? (Daryl Lancaster)

9 CLASSES

Mandala Stitching Workshop (Junco Sato Pollack)
Tips & Tricks Session 1 (Gila Shoshany)
Tips & Tricks Session 2 (Gila Shoshany)
New Ways With Cables (Gila Shoshany)
Zippers (Gila Shoshany)
Intro to Silk Dye Painting (Hellenne Vermillion)
Intro to Rug Hooking (Suzanne Holtkamp and Sandy Myers)
Photographing Your Work (Daryl Lancaster)
Playing With Color (Daryl Lancaster)

8 DIRECTORS

Suzi Gough - President
Eli Pelizza – Secretary
Linda Fetter – Treasurer
Stephanie Johnson (Retired)
Chris Bends
Linda DeMars
Jolie Elder (Retired)
Ray Pierotti (Retired)

24/7/365 STUDIO RENTAL

90 LUNCHTIME FIBER SESSIONS

12 E-NEWSLETTERS

10 ORGANIZATION MEMBERS

Atlanta Knitting Guild (Founding Member)
Atlanta Chapter of the American Sewing Guild
Chattahoochee Handweavers Guild (Founding Member)
City-Wide Couture Group
Clicks and Sticks Knitting Guild (New)
Fiber Art Fusion
Peach State Stitchers
Peachtree Handspinners Guild
Silk Painters of Atlanta
Textile Appreciation Society of Atlanta

9 EVENTS

Mary Ray Trunk Show (with City-Wide Couture)
Fiber and Fabric Market
Cloth Roads Truck Show (with TASA)
Lunch & Learn with Rowland Ricketts (with Zuckerman Museum)
Fiber Art Sale and Silent Auction and Preview Brunch
American Craft Council Show
STITCHES South
Open House
Maker Faire

8 ADVISORY COMMITTEE MEMBERS

Janet Bealer
Edwina Bringle
Jane Doub
Gail Goodwin
Tommye McClure-Scanlin
Jon Eric Riis
Arturo Alonzo Sandoval
Christine Zoller



5 WORKSHOPS

Rozome 1: A 5-Day Batik Workshop (Kiranada Sterling Benjamin)
 Paper, Cloth, Text and Image (Cas Holmes)
 Solid Form Felting Techniques (Lisa Klakulak)
 Kudzu Harvesting and Basketry (Matt Tommey)
 Muslin Madness (Daryl Lancaster)

4 EXHIBITIONS

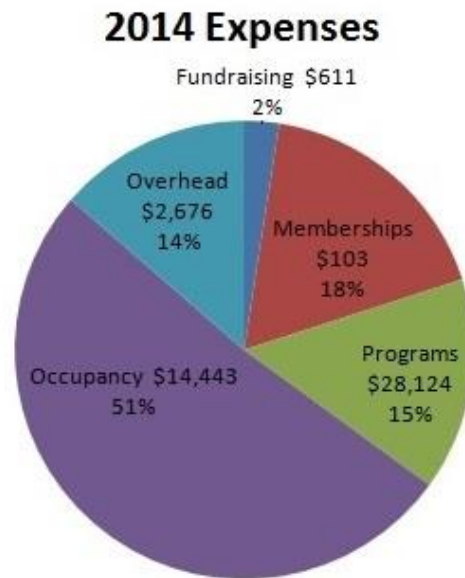
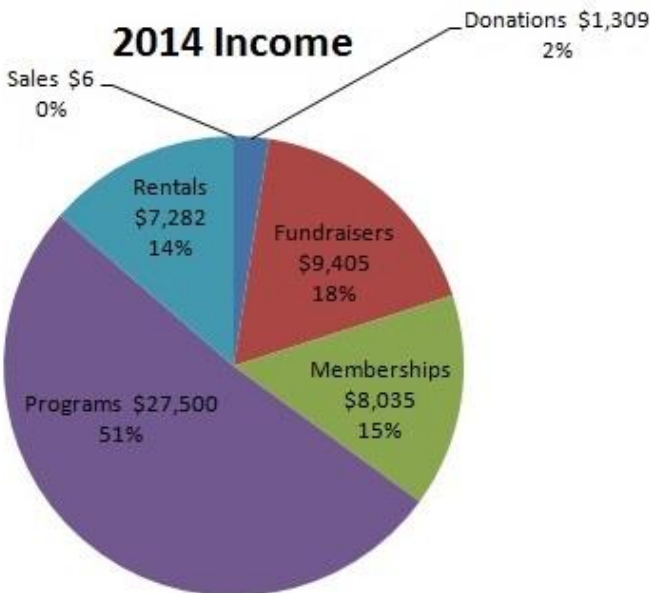
Square Foot Fiber Arts Pin Up Show (SEFAA)
 Spotlight on Student Fiber Trends 2014 (SEFAA)
 Japanese Embroidery Center Student Exhibition (JEC)
 Fiber Art Fusion Members' Show (FAF)

2 TOURS

Brides of Anansi at Spellman College
 Inspiring Beauty: 50 Years of Ebony Fashion Fair at the Museum of Design Atlanta

1 SPONSOR

Japanese Embroidery Center



Beginning Balance \$20,722
2014 Income \$53,537
2014 Expenses \$45,957
Ending Balance \$28,302

Ending balance includes 4.2 months of cash reserves = \$16,391. Reserves are increased 0.15% each quarter with the goal of holding 6 months cash reserves by the end of 2017.

INTERTWINING THE FIBER ARTS COMMUNITY
For over 5 years!